

School of Animation Culture
Department of Animation Culture

1. Liberal Arts

(1) Category A

| Course | | Subject | Units | Year | Course Period | Hours |
|-----------------------|-------------------------------------|-------------------------------------|-------|-------------|---------------|-------|
| Regional Study | | From Kibi to The World | 2 | 1 | Half Period | 30 |
| | | Introduction to Regional Studies | 2 | 1 | Half Period | 30 |
| | | Volunteer for Regional Contribution | 2 | 2 | Half Period | 30 |
| Career Education | | Career Development I | 2 | 1 | Half Period | 30 |
| | | Career Development II | 2 | 3 | Half Period | 30 |
| Information Education | | Information Processing I | 2 | 1 | Half Period | 30 |
| | | Information Processing II | 2 | 1 | Half Period | 30 |
| Language Education | Foreign Language | English I | 2 | 1 | Half Period | 30 |
| | | English II | 2 | 1 | Half Period | 30 |
| | | English III | 2 | 2 | Half Period | 30 |
| | | English IV | 2 | 2 | Half Period | 30 |
| | | French I | 2 | 1 | Half Period | 30 |
| | | French II | 2 | 1 | Half Period | 30 |
| | | French III | 2 | 2 | Half Period | 30 |
| | | French IV | 2 | 2 | Half Period | 30 |
| | | German I | 2 | 1 | Half Period | 30 |
| | | German II | 2 | 1 | Half Period | 30 |
| | | German III | 2 | 2 | Half Period | 30 |
| | | German IV | 2 | 2 | Half Period | 30 |
| | | Chinese I | 2 | 1 | Half Period | 30 |
| | | Chinese II | 2 | 1 | Half Period | 30 |
| | Chinese III | 2 | 2 | Half Period | 30 | |
| | Chinese IV | 2 | 2 | Half Period | 30 | |
| | Japanese for International Students | Japanese IA | 2 | 1 | Half Period | 30 |
| | | Japanese IB | 2 | 1 | Half Period | 30 |
| | | Japanese IIA | 2 | 2 | Half Period | 30 |
| | | Japanese IIB | 2 | 2 | Half Period | 30 |
| | | Practical Japanese IA | 2 | 1 | Half Period | 30 |
| | | Practical Japanese IB | 2 | 1 | Half Period | 30 |
| | | Practical Japanese IIA | 2 | 2 | Half Period | 30 |
| | | Practical Japanese IIB | 2 | 2 | Half Period | 30 |
| | | Japanese Study IA | 2 | 1 | Half Period | 30 |
| | | Japanese Study IB | 2 | 1 | Half Period | 30 |
| | | Japanese Study IIA | 2 | 2 | Half Period | 30 |
| | | Japanese Study IIB | 2 | 2 | Half Period | 30 |

(2) Category B

| Course | | Subject | Units | Year | Course Period | Hours |
|----------------------|---------------------------------------|--------------------------------------|-------|---------|---------------|-------|
| General Liberal Arts | Cultivation of The Humanity | Introduction to Written Expression | 2 | 1·2·3·4 | Half Period | 30 |
| | | Invitation to Literature | 2 | 1·2·3·4 | Half Period | 30 |
| | | Viewpoint of Art | 2 | 1·2·3·4 | Half Period | 30 |
| | | Pleasure of Music | 2 | 1·2·3·4 | Half Period | 30 |
| | | Theory of Lifelong Sport | 2 | 1·2·3·4 | Half Period | 30 |
| | | Practical Training in Lifelong Sport | 1 | 1·2·3·4 | Half Period | 30 |
| | World Recognition, Self-Understanding | Philosophy | 2 | 1·2·3·4 | Half Period | 30 |
| | | Religious Studies | 2 | 1·2·3·4 | Half Period | 30 |
| | | Ethics | 2 | 1·2·3·4 | Half Period | 30 |
| | | Psychology | 2 | 1·2·3·4 | Half Period | 30 |
| | Society and Institutions | Cross - Cultural Understanding | 2 | 1·2·3·4 | Half Period | 30 |
| | | The Constitution of Japan | 2 | 1·2·3·4 | Half Period | 30 |
| | | Civil Law | 2 | 1·2·3·4 | Half Period | 30 |
| | | Economics | 2 | 1·2·3·4 | Half Period | 30 |
| | | Sociology | 2 | 1·2·3·4 | Half Period | 30 |
| | | Human Rights and Politics | 2 | 1·2·3·4 | Half Period | 30 |
| | Nature and Science | Society and Statistics | 2 | 1·2·3·4 | Half Period | 30 |
| | | Environmental Science | 2 | 1·2·3·4 | Half Period | 30 |
| | | Physics | 2 | 1·2·3·4 | Half Period | 30 |
| | | Biology | 2 | 1·2·3·4 | Half Period | 30 |
| | | Chemistry | 2 | 1·2·3·4 | Half Period | 30 |
| | | Human Ecology | 2 | 1·2·3·4 | Half Period | 30 |
| | | Statistics | 2 | 1·2·3·4 | Half Period | 30 |

| Course | Subject | Units | Year | Course Period | Hours |
|--------|-------------|-------|---------|---------------|-------|
| | Mathematics | 2 | 1·2·3·4 | Half Period | 30 |

(3) Category C

| Course | Subject | Units | Year | Course Period | Hours |
|----------------------|---------------------------------------|-------|---------|---------------|-------|
| General Liberal Arts | Korean Regional Society | 2 | 1·2·3·4 | Half Period | 30 |
| | Chinese Regional Society | 2 | 1·2·3·4 | Half Period | 30 |
| | Introduction to Social Sports | 2 | 1·2·3·4 | Half Period | 30 |
| | Acupuncture and Moxibustion | 2 | 1·2·3·4 | Half Period | 30 |
| | Public Health I | 1 | 1·2·3·4 | Half Period | 15 |
| | Introduction to Nursing | 2 | 1·2·3·4 | Half Period | 30 |
| | Physical Therapy | 2 | 1·2·3·4 | Half Period | 30 |
| | Kinesiology I | 1 | 1·2·3·4 | Half Period | 30 |
| | Introduction to Occupational Theory | 1 | 1·2·3·4 | Half Period | 30 |
| | Human Being and Motion | 1 | 1·2·3·4 | Half Period | 30 |
| | History of Social Welfare Business | 2 | 1·2·3·4 | Half Period | 30 |
| | Theory of Social Action | 2 | 1·2·3·4 | Half Period | 30 |
| | Developmental Psychology | 2 | 1·2·3·4 | Half Period | 30 |
| | Personality Psychology | 2 | 1·2·3·4 | Half Period | 30 |
| | Psychology in Childcare I | 2 | 1·2·3·4 | Half Period | 30 |
| | Theory of Inter-personal Relationship | 2 | 1·2·3·4 | Half Period | 30 |

2. Professional Education

| Course | Subject | Units | Year | Course Period | Hours | |
|------------------------|---------------------------------|---|-------------|---------------|-------------|----|
| Professional Education | Media Culture | Art History A | 2 | 2 | Half Period | 30 |
| | | Art History B | 2 | 2 | Half Period | 30 |
| | | Reading of Ancient Western Literary Work | 2 | 2 | Half Period | 30 |
| | | Reading of Modern Western Literary Work | 2 | 2 | Half Period | 30 |
| | | Paper and Culture in Expression A | 2 | 2 | Half Period | 30 |
| | | Paper and Culture in Expression B | 2 | 2 | Half Period | 30 |
| | | History of Industry and Technology | 2 | 1 | Half Period | 30 |
| | | Digital Media and Society | 2 | 1 | Half Period | 30 |
| | | Principle of Advertisement | 2 | 3 | Half Period | 30 |
| | | Journalism | 2 | 3 | Half Period | 30 |
| | | Media Ethics | 2 | 3 | Half Period | 30 |
| | | Critical Thinking | 2 | 2 | Half Period | 30 |
| | | Brand Strategy and Intellectual Property | 2 | 2 | Half Period | 30 |
| | | Copyright of Publication and Cartoon | 2 | 3 | Half Period | 30 |
| | | Copyright of Animation and Media Contents | 2 | 3 | Half Period | 30 |
| | Theory of Subculture | 2 | 1 | Half Period | 30 | |
| | International Animation Culture | 2 | 1 | Half Period | 30 | |
| | Animation Culture | Study of Animation Culture A | 2 | 1 | Half Period | 30 |
| | | Study of Animation Culture B | 2 | 1 | Half Period | 30 |
| | | Study of Cartoon Culture | 2 | 2 | Half Period | 30 |
| | | Study of Content Culture and Industry | 2 | 3 | Half Period | 30 |
| | | Introduction to History of Japanese Cartoon | 2 | 2 | Half Period | 30 |
| | | Foundation of Animation A | 2 | 1 | Half Period | 30 |
| | | Foundation of Animation B | 2 | 1 | Half Period | 30 |
| | | Seminar in Animation A | 2 | 2 | Half Period | 30 |
| | | Seminar in Animation B | 2 | 2 | Half Period | 30 |
| | | Exercise in Animation A | 1 | 3 | Half Period | 30 |
| | | Exercise in Animation B | 1 | 3 | Half Period | 30 |
| | | Introduction to Animation | 2 | 1 | Half Period | 30 |
| | | Planning and Composition of Image | 2 | 2 | Half Period | 30 |
| | | Foundation of Moving Image | 2 | 1 | Half Period | 30 |
| | | Scenario Writing | 2 | 2 | Half Period | 30 |
| | | Seminar of Illustration | 2 | 1 | Half Period | 30 |
| | | Foundation of Cartoon | 2 | 1 | Half Period | 30 |
| | | Introduction to Image | 2 | 2 | Half Period | 30 |
| | | Introduction to Audio and Visual A | 2 | 2 | Half Period | 30 |
| | | Introduction to Audio and Visual B | 2 | 2 | Half Period | 30 |
| | | Seminar of Acoustic Science A | 2 | 2 | Half Period | 30 |
| | | Seminar of Acoustic Science B | 2 | 2 | Half Period | 30 |
| | | Basics of Computer Graphics A | 2 | 2 | Half Period | 30 |
| | | Basics of Computer Graphics B | 2 | 2 | Half Period | 30 |
| | | Seminar on 3 D C G Animation A | 2 | 3 | Half Period | 30 |
| | | Seminar on 3 D C G Animation B | 2 | 2 | Half Period | 30 |
| Composition of Color | | 2 | 2 | Half Period | 30 | |
| Foundation of Design A | 2 | 1 | Half Period | 30 | | |
| Foundation of Design B | 2 | 1 | Half Period | 30 | | |
| Background Art | 2 | 1 | Half Period | 30 | | |
| Advanced Subjects | Basics of Producing | 2 | 2 | Half Period | 30 | |
| | Seminar on Producing | 2 | 3 | Half Period | 30 | |
| | Animation Practice A | 2 | 2 | Half Period | 30 | |
| | Animation Practice B | 2 | 2 | Half Period | 30 | |
| | Print Design | 2 | 2 | Half Period | 30 | |
| | Web Design | 2 | 2 | Half Period | 30 | |
| | Internship | 2 | 3 | Half Period | 60 | |
| | Basic Seminar A | 2 | 1 | Half Period | 30 | |
| | Basic Seminar B | 2 | 1 | Half Period | 30 | |
| | Advanced Seminar A | 2 | 2 | Half Period | 30 | |
| | Advanced Seminar B | 2 | 2 | Half Period | 30 | |
| | Practical Seminar A | 2 | 3 | Half Period | 30 | |
| | Practical Seminar B | 2 | 3 | Half Period | 30 | |
| | Graduation Thesis A | 4 | 4 | Half Period | 60 | |
| | Graduation Thesis B | 4 | 4 | Half period | 60 | |