

School of Animation Culture
Department of Animation Culture

1. Liberal Arts

(1) Category A

Course		Subject	Units	Year	Course Period	Hours
Regional Study		From Kibi to The World	2	1	Half Period	30
Career Education		Career Development I	2	1	Half Period	30
		Career Development II	2	2	Half Period	30
		Career Development III	2	3	Half Period	30
Information Education		Information Processing I	2	1	Half Period	30
		Information Processing II	2	1	Half Period	30
Language Education	Foreign Language	English I	2	1	Half Period	30
		English II	2	1	Half Period	30
		English III	2	2	Half Period	30
		English IV	2	2	Half Period	30
		French I	2	1	Half Period	30
		French II	2	1	Half Period	30
		French III	2	2	Half Period	30
		French IV	2	2	Half Period	30
		German I	2	1	Half Period	30
		German II	2	1	Half Period	30
		German III	2	2	Half Period	30
		German IV	2	2	Half Period	30
		Chinese I	2	1	Half Period	30
		Chinese II	2	1	Half Period	30
	Chinese III	2	2	Half Period	30	
	Chinese IV	2	2	Half Period	30	
	Japanese for International Students	Japanese I for spring	2	1	Half Period	30
		Japanese I for autumn	2	1	Half Period	30
		Japanese II for spring	2	2	Half Period	30
		Japanese II for autumn	2	2	Half Period	30
		Practical Japanese I for spring	2	1	Half Period	30
		Practical Japanese I for autumn	2	1	Half Period	30
		Practical Japanese II for spring	2	2	Half Period	30
		Practical Japanese II for autumn	2	2	Half Period	30
		Japanese Study I for spring	2	1	Half Period	30
		Japanese Study I for autumn	2	1	Half Period	30
		Japanese Study II for spring	2	2	Half Period	30
		Japanese Study II for autumn	2	2	Half Period	30

(2) Category B

Course		Subject	Units	Year	Course Period	Hours
General Liberal Arts	Cultivation of The Humanity	Introduction to Written Expression	2	1·2·3·4	Half Period	30
		Invitation to Literature	2	1·2·3·4	Half Period	30
		Viewpoint of Art	2	1·2·3·4	Half Period	30
		Pleasure of Music	2	1·2·3·4	Half Period	30
		Theory of Lifelong Sport	2	1·2·3·4	Half Period	30
		Practical Training in Lifelong Sport	1	1·2·3·4	Half Period	30
	World Recognition, Own Understanding	Philosophy	2	1·2·3·4	Half Period	30
		Religious Studies	2	1·2·3·4	Half Period	30
		Ethics	2	1·2·3·4	Half Period	30
		Psychology	2	1·2·3·4	Half Period	30
	Society and Institutions	Cross - Cultural Understanding	2	1·2·3·4	Half Period	30
		The Constitution of Japan	2	1·2·3·4	Half Period	30
		Civil Law	2	1·2·3·4	Half Period	30
		Economics	2	1·2·3·4	Half Period	30
		Sociology	2	1·2·3·4	Half Period	30
		Human Rights and Politics	2	1·2·3·4	Half Period	30
	Nature and Science	Society and Statistics	2	1·2·3·4	Half Period	30
		Environmental Science	2	1·2·3·4	Half Period	30
		Physics	2	1·2·3·4	Half Period	30
		Biology	2	1·2·3·4	Half Period	30
		Chemistry	2	1·2·3·4	Half Period	30
		Human Ecology	2	1·2·3·4	Half Period	30
		Statistics	2	1·2·3·4	Half Period	30
	Mathematics	2	1·2·3·4	Half Period	30	

(3) Category C

Course	Subject	Units	Year	Course Period	Hours	
Other Areas Understanding	International Society Culture	Japanese Cultural History	2	1·2·3·4	Half Period	30
		Japanese History I	2	1·2·3·4	Half Period	30
		Japanese History II	2	1·2·3·4	Half Period	30
		Oriental History I	2	1·2·3·4	Half Period	30
		Oriental History II	2	1·2·3·4	Half Period	30
		Occidental History I	2	1·2·3·4	Half Period	30
		Occidental History II	2	1·2·3·4	Half Period	30
		Area Study C	2	1·2·3·4	Half Period	30
		Area Study F	2	1·2·3·4	Half Period	30
		History of International Relations	2	1·2·3·4	Half Period	30
		History of Modern East Asia	2	1·2·3·4	Half Period	30
	Urban and Rural Sociology	2	1·2·3·4	Half Period	30	
	Practice foreign language	Practical English A	2	1·2·3·4	Half Period	30
		Practical English B	2	1·2·3·4	Half Period	30
		Communicative English	2	1·2·3·4	Half Period	30
		Practical Korean A	2	1·2·3·4	Half Period	30
		Practical Korean B	2	1·2·3·4	Half Period	30
		Practical Korean C	2	1·2·3·4	Half Period	30
		Practical Chinese A	2	1·2·3·4	Half Period	30
	Practical Chinese B	2	1·2·3·4	Half Period	30	
	Sports Science	Theory of Sport Leadership	2	1·2·3·4	Half Period	30
		Theory of Sport Industry	2	1·2·3·4	Half Period	30
		Introduction to Social Sport	2	1·2·3·4	Half Period	30
		Philosophy of Sport	2	1·2·3·4	Half Period	30
		History of Sport	2	1·2·3·4	Half Period	30
	Health and Welfare Faculty	Behavioral Biology	1	1·2·3·4	Half Period	30
		Nutritional Science	1	1·2·3·4	Half Period	30
		Microbiology I	1	1·2·3·4	Half Period	30
		Public Health	1	1·2·3·4	Half Period	30
		Pharmacology	2	1·2·3·4	Half Period	30
		Introduction to Nursing	2	1·2·3·4	Half Period	30
		Fundamentals of Nursing Care I	1	1·2·3·4	Half Period	30
		School Health	2	1·2·3·4	Half Period	30
		Introduction to Rehabilitation	1	1·2·3·4	Half Period	30
		Introduction to Occupational Therapy	1	1·2·3·4	Half Period	30
		History of Social Welfare Activities I	2	1·2·3·4	Half Period	30
		History of Social Welfare Activities II	2	1·2·3·4	Half Period	30
		Planning for International Humanitarian Aid	2	1·2·3·4	Half Period	30
		Introduction to Oriental Medicine	2	1·2·3·4	Half Period	30
	Psychology	Volunteer Theory I	2	1·2·3·4	Half Period	30
		Volunteer Theory II	2	1·2·3·4	Half Period	30
		Neuroanatomy	2	1·2·3·4	Half Period	30
Introduction to Medicine I		2	1·2·3·4	Half Period	30	
Introduction to Medicine II		2	1·2·3·4	Half Period	30	
Principle of Social Welfare		2	1·2·3·4	Half Period	30	
Clinical Psychology		2	1·2·3·4	Half Period	30	
Learning Psychology		2	1·2·3·4	Half Period	30	
Developmental Psychology		2	1·2·3·4	Half Period	30	
Social Psychology		2	1·2·3·4	Half Period	30	
Cognitive Psychology		2	1·2·3·4	Half Period	30	
Health Psychology		2	1·2·3·4	Half Period	30	
Personality Psychology		2	1·2·3·4	Half Period	30	
Industrial Psychology	2	1·2·3·4	Half Period	30		
Psychological Therapy	2	1·2·3·4	Half Period	30		
Psychological Development of Children	2	1·2·3·4	Half Period	30		

2. Professional Education

Course	Subject	Units	Year	Course Period	Hours	
Professional Education	Modern Japanese Culture	Japanese Culture I	2	1	Half Period	30
		Japanese Culture II	2	1	Half Period	30
		Japanese Art History I	2	1	Half Period	30
		Japanese Art History II	2	1	Half Period	30
		Introduction to Japanese Literature	2	2	Half Period	30
		Language and Culture	2	2	Half Period	30
		Paper and Culture in Expression I	2	2	Half Period	30
		Paper and Culture in Expression II	2	2	Half Period	30
		History of Industry and Technology	2	1	Half Period	30
	Digital Media and Society	2	1	Half Period	30	
	Animation Culture	Study of Animation Culture I	2	1	Half Period	30
		Study of Animation Culture II	2	1	Half Period	30
		Study of Cartoon Culture	2	2	Half Period	30
		Study of Content Culture and Industry I	2	2	Half Period	30
		Study of Content Culture and Industry II	2	2	Half Period	30
		Introduction to History of Japanese Cartoon	2	2	Half Period	30
		Introduction to Translation in Animated Cartoon	2	2	Half Period	30
		Foundation of Animation I	2	1	Half Period	30
		Foundation of Animation II	2	1	Half Period	30
		Seminar in Animation I	2	2	Half Period	30
		Seminar in Animation II	2	2	Half Period	30
		Introduction to Animation	2	1	Half Period	30
		Planning and Composition of Image	2	2	Half Period	30
		Foundation of Moving Image	2	1	Half Period	30
		Scenario Writing	2	2	Half Period	30
		Creation of Character	2	3	Half Period	30
		Photology	2	1	Half Period	30
		Introduction to Image	2	2	Half Period	30
		Introduction to Audio and Visual	2	3	Half Period	30
		Basics of Computer Graphics I	4	2	Half Period	60
		Basics of Computer Graphics II	4	2	Half Period	60
		Seminar on 2 DCG Animation	4	3	Half Period	60
		Seminar on 3 DCG Animation	4	3	Half Period	60
		Foundation of Drawing I	2	1	Half Period	30
		Foundation of Drawing II	2	1	Half Period	30
		Background Art I	2	2	Half Period	30
		Background Art II	2	2	Half Period	30
		Principle of Advertising	2	3	Half Period	30
		Theory of Journalism	2	3	Half Period	30
		Media Ethics	2	3	Half Period	30
	Critical Thinking	2	2	Half Period	30	
	Branding Strategy and Intellectual Property	2	2	Half Period	30	
	Copyright of Publication and Manga	2	3	Half Period	30	
	Digital Media and Copyright	2	3	Half Period	30	
	Basics of Character Content I	2	1	Half Period	30	
Basics of Character Content II	2	1	Half Period	30		
Advanced Subjects	Basics of Producing I	2	2	Half Period	30	
	Basics of Producing II	2	2	Half Period	30	
	Seminar on Producing I	2	3	Half Period	30	
	Seminar on Producing II	2	3	Half Period	30	
	Theory of Practical Film Production	2	3	Half Period	30	
	Internship	2	3	Half Period	30	
	Basic Seminar I	2	1	Half Period	30	
	Basic Seminar II	2	1	Half Period	30	
	Seminar I	2	2	Half Period	30	
	Seminar II	2	2	Half Period	30	
	Seminar III	2	3	Half Period	30	
	Seminar IV	2	3	Half Period	30	
	Seminar V	2	4	Half Period	30	
	Seminar VI	2	4	Half Period	30	
	Graduation Thesis	4	4	Total period	60	